



## Aggressive, cutting overdrive with the sound of a vintage fuzzy booster into a vintage small combo

It has a vaguely vintage-fuzz sound, with mild, almost imperceptible singing upper-octave voice, even though it's definitely in the overdrive camp. It adds an unusual combination of sweet musicality and mild brutality with a cutting midrange voice, all of which are dialed back just enough to make it fit a surprising array of applications, whether or not you are trying to cop the exact sound of prominent Led Zeppelin recordings.

**DRIVE**: (Note: this will make a scratchy sound when you adjust it, because it was designed on purpose to change the DC bias of the transistor.) It seems to respond better, actually, to the guitar volume than by setting its drive knob lower. You'll get livelier top end with the drive knob cranked or darker tones with it backed down, so keep this in mind when considering its lack of a "tone" knob.

**LEVEL**: This sets the output volume. You can adjust it to roughly the same volume as your bypass signal (aka "unity gain") or you can boost your signal for a fatter tone.

## **Power**

All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screwdriver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

**Power consumption:** ~1 or 2mA @ 9 volts

## **Battery**

Please use Energizer® brand batteries for best fit. Other brands tend to be bigger and may not leave enough room for the edges of the lid to fit.

## Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.