

SKREDDY PEDALS™  
mayonnaise  
MKIII

***Circa 1971 Fuzz/Sustain***

***Sustain:*** This controls the intensity of the fuzz and sustain. Different distortion character will come from different settings of this knob.

***Volume:*** This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (aka “unity gain”) or you can boost your signal for a fatter tone.

***Tone:*** This is a powerful tone-morphing control. At the center, you will have a mild, classic mid-scooped tone. At left, you’ll get a huge bassy sound, and at right, you’ll get a sizzling trebly sound.

## **Power**

9v battery is not included. If you do use battery power, remember to un-plug the input cable from the pedal’s input jack to prevent the battery from draining while the pedal is not in use. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

You may also supply power through an AC/DC adapter (not included). All Skreddy Pedals accept the industry-standard 9v DC plug for negative-ground effects: 5.5mm barrel x 2.1mm center. The center pin of the DC jack is negative.

## **Service**

Email Skreddy Pedals at [marc@skreddypedals.com](mailto:marc@skreddypedals.com) if your pedal needs repair.