



Lush, Tape-Like, Saturated Delays with Adjustable Warble and Momentary Deep-Feedback Switch

- Great classic *tape delay tones* (~50ms -- ~550ms) with as much or as little warble as you like
- **Headroom!!!!** Sounds equally great clean or with boost, overdrive, distortion, or fuzz in front
- Infinity footswitch engages feedback swell for dub and psychedelic effects
- Huge range, including slap back, atmospheric, cathedral/stadium, self-accompanying rhythms, expansive delays, self-oscillation, vibrato-chorus-detuned effects, etc.
- Buffered bypass enhances pass-through signal

REPEATS

This sets the number of times an echo is regenerated again after the first echo. Set to zero, there will be no regenerations at all; you will only hear the first echo. Set to halfway up (noon), each subsequent repeat will be slightly lower in volume and will fade to silence shortly. Set higher than halfway, the repeats will linger long enough to begin morphing into warm, harmonic remnants of the original sound. At about 3:00 o'clock, the repeats never die; any higher than that, and they'll start to get louder and self oscillate (but they'll be limited at a reasonable level instead of hurting your ears).

MIX

The *Echo Infinity* uses a mix control that retains the dry signal at unity gain at all times and can adjust the level of the delay signal from silent to just slightly louder than the dry signal at max.

TIME

This knob of course sets the delay time, from bathroom slapback/reverb to a long delay. Note that the WARBLE control modulates the delay time such that you will find that very short delay times are MUCH more dramatically affected by the warble intensity than long delay times.

WARBLE intensity

This controls the amount of delay time that is altered by the warble circuit, from subtle to whacky.

WARBLE rate

This controls the speed of warble. **A really cool effect** is to set the period of the warble to the same time as the delay control. Takes a bit of twiddling and experimenting to get right. You'll hear the audible warble effect sort of "drop out" when it hits that sweet spot

INFINITY

When you hold down the momentary **HOLD** footswitch, it triggers an enhanced feedback swell that is regulated by the setting of the **OSC** control.

POWER SUPPLY REQUIREMENTS:

DC power supply must have a standard 5.5mm barrel x 2.1mm center coax. Polarity: negative center (industry standard). **Current draw: about 26mA**

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.