



Vintage-style, Lush, Tape-Like, Saturated Delay

- Great classic *tape delay tones* (~32ms -- ~550ms) with as much or as little warble as you like
- **Headroom!!!!** Sounds equally great clean or with boost, overdrive, distortion, or fuzz in front
- Huge range, including slap back, atmospheric, cathedral/stadium, self-accompanying rhythms, expansive delays, self-oscillation, etc.
- Buffered bypass enhances pass-through signal while providing trails

REPEATS

This sets the number of times an echo is regenerated again after the first echo. Set to zero, there will be no regenerations at all; you will only hear the first echo. Set to halfway up (noon), each subsequent repeat will be slightly lower in volume and will fade to silence shortly. Set higher than halfway, the repeats will linger long enough to begin morphing into warm, harmonic remnants of the original sound. At about 3:00 o'clock, the repeats never die; any higher than that, and they'll start to get louder and self oscillate (but they'll be limited at a reasonable level instead of hurting your ears).

MIX

The *Echo Mini* uses a mix control that retains the dry signal at unity gain at all times and can adjust the level of the delay signal from silent to just slightly louder than the dry signal at max.

TIME

This knob of course sets the delay time, from bathroom/slapback/reverb to a long delay.

POWER SUPPLY REQUIREMENTS:

DC power supply must have a standard 5.5mm barrel x 2.1mm center coax. Polarity: negative center (industry standard). **Current draw: about 26mA**

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.