

SKREDDY PEDALS™

Twangophile

Twangy preamp/overdrive with the soul of a vintage American tube combo

Versatile clean-to-dirty preamp! Voiced like a classic American combo with tube-amp-like response, two-band eq, and an optical limiter that emulates the dynamics of a low-powered amp that is pushed hard. The two-band eq is based on the historic early 60's Fender Deluxe (brown face model) and features the classic mid-scooped response.

Volume: Fairly dependent upon the drive and eq controls; will need to be set higher when the others are down low.

The **Drive** control takes you from clean to full and twangy to a fairly aggressive bluesy overdrive. Darkens the tone somewhat at higher gains just like an old non-master-volume tube amp when it is pushed into overdrive. Also affects volume a great deal

Tone Controls: Note that these controls affect the tone *before* the signal hits the overdrive stage, just like a vintage Fender amp.

The **Treble** control sets the high end, from mild to extremely bright. Does not darken the tone a whole lot at minimum but will tame it a great deal.

Bass: Sets the low-end content. Can go from thin to neutral to fat, is fairly subtle, and since it is pre-drive, will increase the intensity of the

drive's aggressive nature and not necessarily the bass content you hear at the output.

Sag: Sets the threshold for the optical limiter. This will tighten up the output and reign in the chaos of the high end as you turn it up. The early Fender amp designs did not feature any negative feedback, so their overdrive tended to be a bit raspy. This *sag* control provides some relief from the rawness of the distortion, but only the *drive* control in conjunction with the tone controls and your guitar volume can actually clean up the effect. This compressor will necessarily raise the overall noise floor of the effect regardless of settings, but it also adds a lovely high-end sheen to the output.

Power

Regular Boss-style 9v adapter will work great, or you can use a battery if you like.

All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

Power consumption: 4 mA @ 9v

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.