

SKREDDY PEDALS™
SUPA
TONE

Raw, dynamic, 1974 era silicon fuzz

Sustain: This controls the intensity of the fuzz and sustain. Different distortion character will come from different settings of this knob, from hot and grinding to sustaining and fuzzy.

Volume: This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (unity gain is around noon) or you can boost your signal for a more aggressive tone.

Tone: Plenty of usable range! Go from deep and dark to warm and full to biting and stinging.

GUITAR/BASS switch: To the left is guitar mode, which has a classic midrange scoop. To the right is bass mode, which preserves all the bass (probably amplifies the bass, in fact), turning the Supa Tone into a brutal bass fuzz (and making everything louder). In guitar mode, you might want the tone knob near the middle and the volume turned up a bit. In bass mode, you might want the tone knob more to the right and the volume trimmed a bit.

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair

Power

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

We include a protective cover on the battery clip to prevent it from shorting against anything inside the box if you do not use a battery.

You may also supply external power through an AC adapter. All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.