



Smooth, Sustaining Distortion

Sustain: This controls the intensity of the fuzz and sustain. Different distortion character will come from different settings of this knob. Try it backed down quite a bit! It'll have more "transparency," more of a "vintage" character, and still plenty of juicy sustain, and at much lower noise levels. You'll get a more aggressive, modern tone and of course more sustain with this knob up high.

Volume: This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (aka "unity gain") or you can boost your signal for a fatter tone.

Tone: This is designed to render useful tones throughout its sweep. You can go from darker to brighter without losing vital midrange frequencies.

Lean/Fat Switch: This is the tiny toggle switch at the top, and it sets the midrange content. Toward the left, you get "lean" (flat/mildly scooped) mids, and toward the right you get "fat" (juicy, slightly boosted) mids. This switch might be better labeled as "rhythm" and "lead." With the tone knob near the middle (noon), the "fat" setting doesn't really sound fatter than the lean setting; it just has more midrange, so it's paradoxically a thinner sound. But with the tone knob up high, it will sound thin and fat corresponding with the switch position.

Power

9v battery is included. To prevent the battery from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack.

You may also supply external power through an AC adapter. All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply. The battery is disconnected from the circuit when an adapter is plugged into the DC jack.

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.