



First generation vintage fuzz tones

- **Angry, authoritative voice**
- **Decent guitar volume cleanup (doesn't clean up but gets more tight and polite)**
- **Excellent midrange cut**

Based on the earliest fuzz pedal design, that is hard to find, expensive, and typically all sound different from one another; they have an interestingly bright sustaining sound on the high strings, and surprisingly good chord articulation for something so grindy and fuzzy

Level

Volume control that gives a wide range of output levels with maximum being a bit louder than the original Mk1 fuzz's output, but not by much (this resistance at the output is part of what gives it its unique voice).

Overload

The OVERLOAD knob takes the sound into 3 variations of voicing...

- At full up, it is extra fat and woofy, and slightly saggy.
- In the middle, it is balanced and fairly tight.
- All the way down it is extra dry and tight and slightly cold-biased.

Power

All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

Power consumption: ~2mA @ 9 volts

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair.