SKREDDY PEDALS™

Klipper

Grindy, huge, amp-like fuzz

Fuzz: This controls the intensity of the fuzz. It is set up so it never gets clean, as its cleaner settings are not useful, in my opinion (it's only good as a fuzz, not an overdrive, and would sound kind of gloppy at low settings). I have it set up so that it sounds just right all the way up, using a vintage-output PAF style humbucker bridge pickup. If you use higher output pickups you'll probably find this control best turned down a bit, and if you use low-output single coils, you will probably still be happy even though it won't be quite as extreme as with humbuckers. Rather than "over the top," I opted to configure this control to be "just right" all the way up.

Volume: This sets the output volume. You can adjust your Skreddy Pedal to roughly the same volume as your bypass signal (unity gain is around noon or so) or you can boost your signal for a more aggressive tone and to better facilitate controlled feedback with your amp.

Tone: Set up to get the most usable range, a bit darker and deeper at min, fairly thin and bright at max. Good balance everywhere in between.

Scoop/Flat switch: To the left is a mild midrange scoop. To the right is flat mode, which gives you more aggressive mids.

Note

The Laney amp featured a mix control for the Klipp circuit. I don't much care for clean blends in distortions or fuzzes (they are appropriate for bass but little else IMO), and I've only ever seen photographs of the amps actually in use where that knob was set at 10. So this feature is not included, in favor of the Fuzz knob, which gives you better control over the nature and voice of the distortion than a mix knob would do.

Service

Email Skreddy Pedals at marc@skreddypedals.com if your pedal needs repair

Power

9v battery is not included. To install or change a battery, remove the bottom cover using a Phillips screw driver. To prevent a battery (if you use one) from draining while the pedal is not in use, remember to un-plug the input cable from the pedal's input jack. The battery is also disconnected from the circuit when an adapter is plugged into the DC jack.

You may also supply external power through an AC adapter. All Skreddy Pedals accept the industry-standard 9v DC plug (5.5mm barrel x 2.1mm center coax), with the center being negative and the barrel being positive. Please use a quality, regulated, filtered power supply.